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Born London, 1966

Education and Qualifications

1996 Certificate in Art and Design, *Goldsmiths College, London*
2001 BA Hons Fine Art, *London Guildhall University*

Art Posts Held

2019 – Artist in residence, [Music Student 101](#)
2018 – Artist in residence, [The Modern Mann](#)

2017 Artist in residence, Wild Thyme Organic Farm & Eco-Holiday, Bulgaria

2016 – Artist in residence for Portland Education
Field trip for Barbados 50 (www.50barbados.com)

2013 – 2016 IT and Publicity assistant Hastings Arts Forum

2003 – 2008 Artist in residence, Sir William Burrows School, London

Exhibitions

Selected Group Exhibitions

2019 *eMotion: Emotional Transitions in Healthcare*, Tate Modern, London

2018 *Loudest Whispers 2018*, St Pancras Hospital Gallery, London
The Art of Caring 2018, St George's Hospital, Tooting, London
The Art of Caring 2018, St Pancras Hospital Gallery, London

2017 *A Day In The Life*, Connect Discover, Online
Ruth Borchard Prize Exhibition 2017, Piano Nobile Kings Place London
Beach Kiosk Art work competition; Short list
The Memories Room, Hastings Pier, Hastings
The Art of Caring 2017, St George's Hospital, Tooting, London
Chemicality, Online. Physical exhibition TBC

2016 *Windows of Tass*
Baker Mamonova Gallery, St Leonards-on-Sea
In The Buff
The Stables Theatre and Arts Centre, Hastings
Paperworks
Hastings Arts Forum, St Leonards on Sea
The Art of Caring 2016
Rose Theatre gallery space, Kingston-upon-Thames
Postcards to My Future Self

Knights Park Campus, Kingston University

- 2014 *Abstract paintings and Wire sculptures*
Collectable Icons Pop up Gallery, Hastings
Hastings Arts Forum fundraising auction
Hastings Arts Forum, St Leonards on Sea
- 2013 *Art Jazzed Up*
Shaw Gallery, Croydon
Unexpected Pleasures
The Stade Hall, Hastings
It's a Big Issue!
Hastings Arts Forum, St Leonards on Sea
Works on paper
Hastings Arts Forum, St Leonards on Sea
FAB Fridge
Various locations, Bath
- 2012 *Neon Santa*
Richard James, Savile Row, London
Recycling 2012
Hastings Arts Forum, St Leonards on Sea
Pop Up @ YCN
YCN, Hoxton, London
Pop-Up Brighton
Brighton Seafront, Brighton
Neon Queen
Richard James, Savile Row, London
Gallery North Summer Open
Hailsham, East Sussex
Self Portrait Show
Hastings Arts Forum, St Leonards on Sea
- 2011 *Battle Contemporary Fine Art Fair*
The PowderMills, Battle, East Sussex
New Painting & Sculpture
Hastings Arts Forum, St Leonards on Sea
Rarities Project
Hastings, East Sussex
MOAP - WCA Concord
Magnet Open Art Project - Women's Caucus for Art, New Hampshire
East Sussex Contemporary Art Fair
The School Creative Centre, Rye
Recycle I
Hastings Arts Forum, St Leonards on Sea
- 2002 *The Cable Street Artists*
Vital Arts. Royal London Hospital Whitechapel London
- 2001 *Bull Fighting*

Raw Canvas. The Aldwych Tube Station, London

1998 *The Blood Lettings, (I)*
BizArt. Bloomsbury Theatre, London.
The Blood Lettings, (II)
Institute of Contemporary Arts, London.
The Blood Lettings, (III)
The Foundry, London.

1995 *The Summer Exhibition, (First Prize)*
Queen Elizabeth's Hospital, London

Public Art

2017 *Neon Richard*, Richard James, Savile Row, London
Neon Richard, Richard James, New York

2014 Monolith wayfaring signs, St Leonards on Sea

Selected Solo Exhibitions

2019 *Loudest Whispers*, St Pancras Hospital, London

2018 *Neon Portrait*, Richard James, Saville Row
The Art of Caring 2018, St George's Hospital, London
The Art of Caring 2018, St Pancras Hospital, London

2017 *Ruth Borchard Self-portrait Exhibition*, Piano Nobile, London
#200Fish, Time and Tide Bell, Lincolnshire
Xmas Art Sale, Central Hall, Hastings
Maps and Lives, Phoenix Brighton
Beach Kiosk Art work competition; (Short list), Hastings Pier, Hastings

2016 *Windows of Tass*, Baker Mamonova Gallery, St Leonards-on-Sea

2015 *Codgers, WAGs & Other friends*
Hastings Arts Forum, St Leonards on Sea

2014 *Looking back @ 50*
Memorial Art Gallery, Hastings
Paintings
EAT @ The Stade, Rock-A-Nore Rd, Hastings
Wire Sculptures
Coast Restaurant, Hastings

2012 *Wire Sculptures*
Coast Restaurant, Hastings
Coastal Currents
Inspire and above, Hastings
Paintings
Coast Coffee and Tea Rooms

- St Leonards on Sea
- 2011 *New Painting & Sculpture*
Hastings Arts Forum, St Leonards on Sea
- 2010 *2 Paintings*
The Little Larder, St Leonards on Sea
Coastal Currents
McCarron's of Mercatoria, St Leonards on Sea
Recent Paintings
Hastings Arts Forum, St Leonards on Sea
- 2008 *I Want To Paint Like Rover Thomas*
Smiths Real Food, St Leonards on Sea
Coastal Currents
St Leonards on Sea
More Paintings
Smiths Real Food, St Leonards on Sea
- 2007 *Home At Last*
Smiths Real Food, St Leonards on Sea
- 2000 *Care for me*
The Summers Town Medical Centre, London
Urboriginal
The Waiting Room Gallery, London
- 1998 *Recent Paintings*
The Waiting Room Gallery, London
Recent Paintings
Holborn Medical Centre, London
- 1996 *What you see... What you get?*
Island Health, London

Artist's Statement

I paint, draw and make objects. Sometimes the distinction between these activities is not clear.

I have always drawn all the time. For years, I carried an A5 sketchbook with me always. Now I sketch on the iPad, making a painting every single day.

Recently in my studio I have been painting portraits on stainless steel panels. I want my subjects to

like their portrait, but the image must represent the sitter as I see them too. I see my paintings as objects, almost a wall mounted sculpture. Using pre-made steel panels gives them the necessary solidity.

I love to paint, and the style of my paintings changes over the years. I love the way paint flows over surfaces, highlighting texture or concealing it. Whether I'm painting on stainless steel, canvas, wood or found objects, it is the, physicality and texture of the paintings that has always characterised them.

I trained at Goldsmith and London Guildhall University in London.

My work is in the permanent collection of The Barbados Museum. It has been exhibited in the UK and America, and is represented in collections in the U.K., America, Switzerland, Bulgaria, Japan and China.