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Born London, 1966

#### Education and Qualifications

1996 Certificate in Art and Design*, Goldsmiths College, London*

2001 BA Hons Fine Art, *London Guildhall University*

Art Posts Held

2017 Artist in residence, Wild Thyme Organic Farm & Eco-Holiday, Bulgaria

2016 – Artist in residence for Portland Education

 *Field trip for Barbados 50 (www.50barbados.com)*

2013 – 2016 IT and Publicity assistant Hastings Arts Forum

2003 – 2008 Artist in residence, Sir William Burrows School, London

#### Exhibitions

#### *Public Art*

2017 *Neon Richard*, Richard James, Savile Row, London

 *Neon Richard*, Richard James, New York

2014 Monolith wayfaring signs, St Leonards on Sea

#### *Selected Solo Exhibitions*

2015 *Codgers, WAGs & Other friends*

### Hastings Arts Forum, St Leonards on Sea

2014 *Looking back @ 50*

Memorial Art Gallery, Hastings

*Paintings*

EAT @ The Stade, Rock-A-Nore Rd, Hastings

*Wire Sculptures*

Coast Restaurant, Hastings

2012 *Wire Sculptures*

 Coast Restaurant, Hastings

*Coastal Currents*

 Inspire and above, Hastings

*Paintings*

Coast Coffee and Tea Rooms

St Leonards on Sea

2011 *New Painting & Sculpture*

### Hastings Arts Forum, St Leonards on Sea

### 2010 *2 Paintings*

### The Little Larder, St Leonards on Sea

 *Coastal Currents*

 McCarron’s of Mercatoria, St Leonards on Sea

*Recent Paintings*

Hastings Arts Forum, St Leonards on Sea

2008 *I Want To Paint Like Rover Thomas*

Smiths Real Food, St Leonards on Sea

*Coastal Currents*

St Leonards on Sea

*More Paintings*

Smiths Real Food, St Leonards on Sea

2007 *Home At Last*

### Smiths Real Food, St Leonards on Sea

2000 *Care for me*

 The Summers Town Medical Centre, London

 *Urborigional*

 The Waiting Room Gallery, London

1998 *Recent Paintings*

 The Waiting Room Gallery, London

 *Recent Paintings*

Holborn Medical Centre, London

1996 *What you see… What you get?*

 Island Health, London

### *Selected Group Exhibitions*

# 2017 A Day In The Life, Connect Discover, OnlineRuth Borchard Prize Exhibition 2017, Piano Nobile Kings Place LondonBeach Kiosk Art work competition; Short listThe Memories Room, Hastings Pier, HastingsThe Art of Caring 2017, St George’s Hospital, Tooting, LondonChemicality, Online. Physical exhibition TBC

2016 *Windows of Tass*

Baker Mamonova Gallery, St Leonards-on-Sea

*In The Buff*

The Stables Theatre and Arts Centre, Hastings

*Paperworks*

Hastings Arts Forum, St Leonards on Sea

*The Art of Caring 2016*

Rose Theatre gallery space, Kingston-upon-Thames

*Postcards to My Future Self*

Knights Park Campus, Kingston University

2014 *Abstract paintings and Wire sculptures*

Collectable Icons Pop up Gallery, Hastings

*Hastings Arts Forum fundraising auction*

Hastings Arts Forum, St Leonards on Sea

2013*Art Jazzed Up*

Shaw Gallery, Croydon

*Unexpected Pleasures*

The Stade Hall, Hastings

*It’s a Big Issue!*

Hastings Arts Forum, St Leonards on Sea

*Works on paper*

Hastings Arts Forum, St Leonards on Sea

*FAB Fridge*

Various locations, Bath

2012 *Neon Santa*

 RichardJames, Savile Row, London

*Recycling 2012*

Hastings Arts Forum, St Leonards on Sea

*Pop Up @ YCN*

YCN, Hoxton, London

*Pop-Up Brighton*

 Brighton Seafront, Brighton

 *Neon Queen*

 RichardJames, Savile Row, London

*Gallery North Summer Open*

Hailsham, East Sussex

*Self Portrait Show*

Hastings Arts Forum, St Leonards on Sea

2011 *Battle Contemporary Fine Art Fair*

The PowderMills, Battle, East Sussex

*New Painting & Sculpture*

### Hastings Arts Forum, St Leonards on Sea

 *Rarities Project*

 Hastings, East Sussex

*MOAP - WCA Concord*

Magnet Open Art Project - Women’s Caucus for Art, New Hampshire

*East Sussex Contemporary Art Fair*

The School Creative Centre, Rye

 *Recycle 1*

Hastings Arts Forum, St Leonards on Sea

2002 *The Cable Street Artists*

 Vital Arts. Royal London Hospital Whitechapel London

2001 *Bull Fighting*

Raw Canvas. The Aldwych Tube Station, London

1998 *The Blood Lettings, (I)*

 BizArt. Bloomsbury Theatre, London.

 *The Blood Lettings, (II)*

 Institute of Contemporary Arts, London.

 *The Blood Lettings, (III)*

 The Foundry, London.

1995 *The Summer Exhibition, (First Prize)*

Queen Elizabeth’s Hospital, London

Artist’s Statement

I paint, draw and make objects. Sometimes the distinction between these activities is not clear.

I have always drawn all the time. For years, I carried an A5 sketchbook with me always. Now I sketch on the iPad, making a painting every single day.

Recently in my studio I have been painting portraits on stainless steel panels. I want my subjects to like their portrait, but the image must represent the sitter as I see them too. I see my paintings as objects, almost a wall mounted sculpture. Using pre-made steel panels gives them the necessary solidity.

I love to paint, and the style of my paintings changes over the years. I love the way paint flows over surfaces, highlighting texture or concealing it. Whether I'm painting on stainless steel, canvas, wood or found objects, it is the, physicality and texture of the paintings that has always characterised them.

I trained at Goldsmith and London Guildhall University in London.

My work is in the permanent collection of The Barbados Museum. It has been exhibited in the UK and America, and is represented in collections in the U.K., America, Switzerland, Bulgaria, Japan and China.